THE ZODIAC TRIO

(Kliment Krylovskiy, clarinet; Vanessa Mollard, violin; Riko Higuma, piano)

The Zodiac Trio enjoys an international concert schedule that consistently spans three continents and is recognized by many to be one of the foremost clarinet-violin-piano ensembles performing today. Formed in 2006 at the Manhattan School of Music in New York the Zodiac Trio also studied at the Paris Conservatory under the Ysaÿe Quartet, has also been an important voice in the new music community, having commissioned dozens of new works and presenting numerous new music residencies at institutions across North America.

The Zodiac Trio’s extensive touring schedule has brought it to many premiere international leading venues such as Ottawa Chamberfest, Festival Radio France Montpellier, International Colmar Festival, Beijing Performing Arts Center, Izumi Hall in Japan, Lincoln Center in New York; Four Seasons Performing Arts Center in Toronto; to name just a few. It maintains a strong presence on the North American chamber music circuit, frequenting foremost concert series such as Chicago Chamber Music, UCLA Clark Memorial Library, Tulsa Chamber Music, Vancouver Chamber Music Society, Schneider Series, Houston Friends of Chamber Music, Matinee Musicale, along with many, others.

Their latest groundbreaking project Total lmmersion justaposes live performance with origianl videos performed live by their collaborater, visual artist Anna Batcheva.

Zodiac Trio’s performances have been broadcast by France 3 Television, Italy’s RAI 4 Radio, Radio Classique, Beijing’s CCTV News, Canada’s CBC Radio and Television, NBC, New York’s WXQR and WNYC, Chicago’s WFMT, Boston’s WGBH’s and Radio France in Paris.

Boasting a consistently international touring schedule, the Zodiac Trio has performed throughout Canada, United States, Japan, Europe and most of China’s main cultural metropolises, having given three extensive tours of the country in 2010, 2011 and 2013. The ensemble has been critically praised for its *“impeccable technique”* (Fanfare Magazine), *"remarkable musicality of rare intensity"* (La Tribune, France), *“seemingly effortless ease”* (San Angelo Standard Times), *“truly exceptional and sublime talent,”* (Nice-Matin, France); and declared by the French newspaper La Marseillaise as *“one the best chamber ensembles of its generation...”* In addition to performing, the ensemble has been invited to present master classes and clinics at such institutions as Roosevelt University, University of Cincinnati College Conservatory of Music, San Fransisco Conservatory, University of Nebraska Omaha, University of Kansas, Tulsa University, University of Missouri, Western Michigan University, Colorado College, Boston Conservatory, Berklee College of Music, Tufts University, Western State College of Colorado, Southeastern University of OK, China Conservatory of Beijing, and many others. Notably, in 2013, the Zodiac Trio collaborated with esteemed, Grammy-award winning composer Richard Danielpour on a new work written for and commissioned by the ensemble.

The Zodiac Trio was originally formed in 2006 at the Manhattan School of Music under the guidance of renowned clarinetist David Krakauer and violinist Isodore Cohen of the Beaux Arts Trio. Shortly after, the Zodiac Trio was first brought to the attention of the international chamber music scene in a feature by the London-based international MUSO magazine, praising the Trio *for “bringing a rare combination of instruments into the spotlight by unearthing old repertoire and commissioning new music.”* During its early years as apprentice of the Ysaÿe Quartet at the Paris Conservatory, the trio made its mark on the international competition circuit, garnering multiple prizes in the U.S. and Europe.

Dedicated to pedagogy, the Zodiac Trio fonuded at international chamber music and new music academy – Zodiac Music Academy & Festival in the South of France that has welcomes nearly 500 participants since 2013.